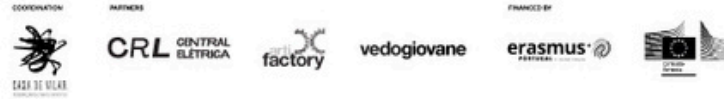
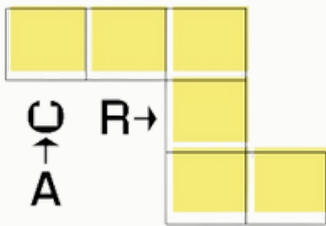


ARTISTIC RESIDENCIES  
 → INDIVIDUAL  
 AND →  
 COLLECTIVE  
 A NON-FORMAL



# NEWSLETTER #1

The Erasmus+ project “Artistic Residencies - individual and collective non-formal learning” aims to establish a European Network of Artistic Residencies (RA) to facilitate the development, dissemination, and promotion of artistic work across different countries.



*An artist residency is a structured program or opportunity that provides artists with dedicated time, space, and resources to focus on their creative practice away from their usual environment. It offers a temporary retreat, allowing artists to immerse themselves in their work without distractions.*



**Expected Outcomes:**

- Development of a guide of good practices for creating artistic residencies.
- Preparation of instruments and strategies for establishing residencies, especially for entities facing constraints.
- Promotion of innovation through integration into a network connecting artists of different nationalities and disciplines.
- Enhancement of cultural, historical, and aesthetic knowledge, fostering creativity and civic participation.



# ACTION #01 Artistic Residencies

## What?

What is an artist residency? Which are the different forms an artist residency can take? What changes depending on the many different contexts in which it takes place? How can we make them more productive and inclusive?

On 14 and 15 March 2024, an experienced group of international cultural agents met in Porto to find common answers to these and other questions by holding a round table, thus promoting recognition of its importance. This was the first of four thinking tanks integrated in the "Artistic Residencies - individual and collective non-formal learning" project.

**Action #01** aims to delve into the significance of toponymy and the essence of Artistic Residency. Participants explored the fundamental question: what exactly are artistic residencies? Additionally, the discussion encompassed synonyms for artistic residency in various European countries, such as Portugal, Italy, Greece, and Spain, to examine whether there exists a unified understanding or if perspectives vary.

Through this dialogue, participants reflected on potential evolutions in their understanding of artistic residencies and considered the implications of living in an increasingly interconnected world. The ultimate objective is to craft a joint definition proposal that integrates diverse perspectives and experiences. Following this foundational discussion, participants delved into the typologies of artistic residencies and their distinguishing characteristics. They explored the feasibility of creating sections within the Artistic Residency framework and examine the rationale behind such distinctions. By critically analyzing these aspects, participants aim to refine their understanding of artistic residencies and foster a more comprehensive and inclusive approach to their implementation.

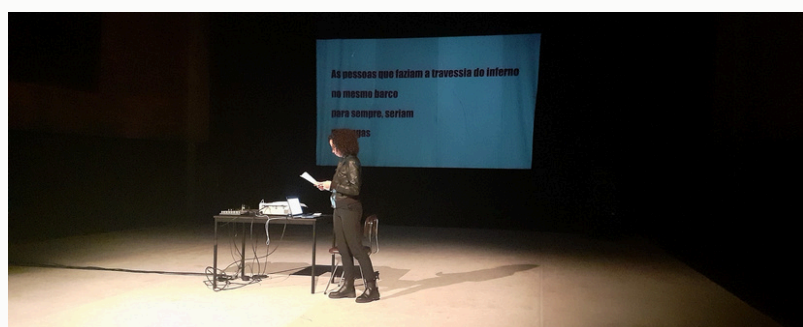
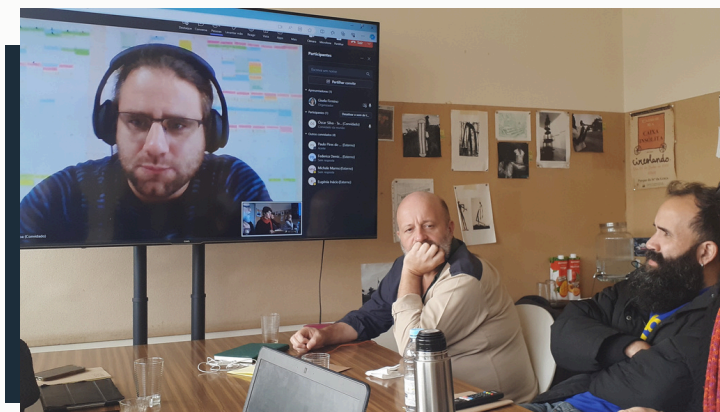


Participants visited Circolando's spaces



# Roundtable

The roundtable, moderated by Ricardo Raminhos, brought together key figures in the arts community, including Óscar Silva from Terceira Pessoa, Nuno Pereira representing LAC Laboratório de Actividades Criativas, and Paulo Pires do Vale from Plano Nacional das Artes. Each participant delivered insightful 15-minute presentations, offering unique perspectives on the topic at hand. The presentations were followed by a lively and engaging debate, during which attendees delved deeper into the issues raised, exchanged ideas, and explored potential solutions. The diverse backgrounds and expertise of the participants ensured a rich and stimulating discussion, highlighting the importance of collaborative dialogue in shaping the future of artistic residencies and non-formal learning initiatives.



Participants attended projects within the Circolando's artistic residency program

# Presentations

The first presentation was the vibrant world of **The Terceira Pessoa** Founded in 2012 by Ana Gil and Nuno Leão, The Terceira Pessoa is more than just an artistic creation structure; it's a nurturing ground for innovation and expression.

At the heart of The Terceira Pessoa's mission are three core pillars: Creation, Mediation, and Programming. Through these pillars, they delve into a rich tapestry of artistic expressions, resulting in captivating performative objects of hybrid identity.

Primarily rooted in the performing arts—such as theater, dance, and performance—The Terceira Pessoa also ventures into realms of visual arts, literature, and digital art. Their diverse projects reflect a commitment to pushing boundaries and exploring the intersections of creativity.

- lead partner**  
**Casa de Vilar** - Portugal
- partners**  
**Circolando,CRL** -Portugal  
**ARTIFACTORY** -Greece  
**Vedogiovane Società**  
**Cooperativa Sociale impresa**  
**sociale** - Italy

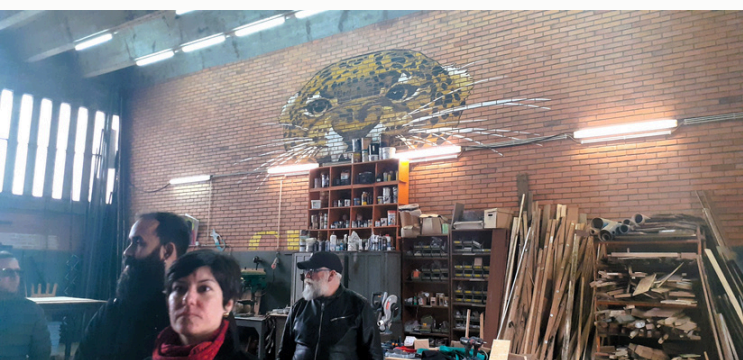
click to follow



# Presentations

Óscar Silva unveiled the essence of The Terceira Pessoa's residencies. These residencies are not just about providing space and time; they're about cultivating an environment where dedication to creation thrives. Participants are offered the invaluable gift of time, logistical support, and rehearsal venues, ensuring an immersive and productive creative experience.

As a testament to their dedication to fostering artistic growth, The Terceira Pessoa organises the esteemed Festival Singular. This festival serves as a platform to celebrate the culmination of their residencies, showcasing the diverse and captivating works born from their dedication to the arts.



The second presentation was from **Nuno Pereira of LAC - Laboratory of Creative Activities**. Established in 1995, LAC stands as a stalwart of cultural enrichment, housed within the historic confines of the Old Jail of Lagos. LAC was formed by a group of individuals involved in activities within diverse cultural sectors (Sculpture, Painting, Ceramics, Music, Architecture, Film, Museology, National Heritage Protection), with the principal aim of energising and promoting artistic creation in the region, particularly the southwestern area of the Algarve.

With this intention, a space was created for various artistic activities, where adults and young people have been able to initiate or develop artistic careers without needing to permanently abandon their place of origin, allowing for artists who are residing in the region to remain.

## **PRALAC (The LAC Artist-in-Residence Program)**

Since 2002, LAC has been opening annual applications to grant studios that use the cells of the old town jail building that hosts LAC. During more recent years occupation of these studios has been total.

Although the occupation has been at a level of 100% a need has been felt to stimulate a change within creative processes resulting from projects developed until now, by promoting an increase in the exchange with other artistic realities that might stimulate new developments of the resident artists.

PRALAC will be promoting the development of projects that stimulate creative production within diverse artistic areas. The intention is to attract to the LAC space; proposals that demonstrate contemporary approaches, that establish connections to the town where LAC is located thus promoting an exchange with alternative artistic realities and inter-linking the experiences of artists from diverse backgrounds who come to develop artistic projects of any genre, be they individually or collectively owned and whose space requirements will be compatible with that which is available.

# Presentations

## National Arts Plan: Empowering Cultural Access and Participation

The third presentation was from Paulo Pires do Vale of the National Endowment of the Arts.

The National Arts Plan (PNA), a collaborative effort between the government's Culture and Education sectors, aims to democratize access to the arts, particularly for children and young people, through the educational community. Its primary goals include promoting participation, enjoyment, and cultural creation, fostering inclusion and lifelong learning.

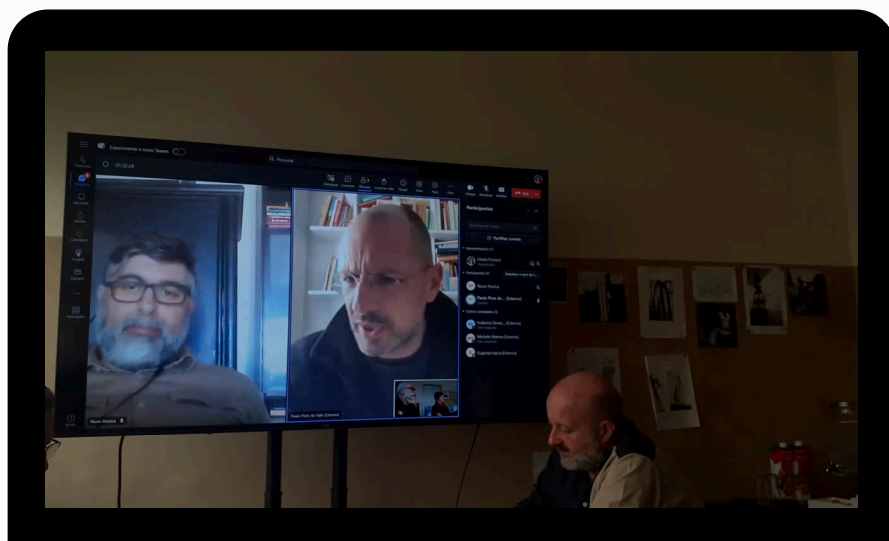
At its core, the PNA seeks to ignite cultural engagement within communities and organizations, forging networks of collaboration and partnerships with both public and private entities. This collaborative approach integrates seamlessly with existing plans, programs, and networks, amplifying its impact and reach.

Leading this ambitious endeavor is Paulo Pires do Vale, the Commissioner of the National Arts Plan. With a rich background as a teacher, essayist, and curator, Paulo brings a wealth of expertise and insight to the role. His academic journey, including a degree and master's degree in Philosophy from FCSH, Nova University of Lisbon, has equipped him with a deep understanding of the intersections between art, education, and society.

Paulo's extensive experience as a curator further underscores his commitment to promoting artistic expression and cultural dialogue. His notable exhibitions, both locally and internationally, reflect a keen focus on exploring the multifaceted relationship between art, memory, and societal dynamics.

As President of AICA – Portugal since 2015 and a member of various prestigious juries and consultants groups, Paulo has played a pivotal role in shaping the contemporary cultural landscape. His leadership and vision serve as a driving force behind the National Arts Plan, propelling it towards its mission of fostering a more vibrant and inclusive cultural ecosystem.

Through the guidance of Paulo Pires do Vale and the collaborative efforts of stakeholders nationwide, the National Arts Plan stands poised to transform cultural access and participation, enriching the lives of citizens across Portugal and beyond.



[click to video !](#)